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EDINBURGH ART FESTIVAL

2013

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Edinburgh College of Art

Paul Rooney and Leeds United

1 August – 1 September 2013



Paul Rooney, *Feral-Knowledge*, 2012 (video still)

The work of both Leeds United and Paul Rooney explores notions of narrative, myth, identity and authorship. In 2011 they began working on a project that began to

Edinburgh Sculpture Workshop
The Fruitmarket Gallery
GARAGE
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Jupiter Artland
National Museum of Scotland
Old Ambulance Depot
Open Eye Gallery
Patriothall Gallery
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The Royal Scottish Academy
St Albert's Catholic Chaplaincy
Scottish Arts Club
The Scottish Gallery
Scottish National Gallery
Scottish National Gallery of Modern Art
Scottish National Portrait Gallery
Stills
Summerhall
Talbot Rice Gallery

List by Artist

scrutinise, fictionalise, and mythologise each other's practice. This exhibition extends that relationship and deliberately blurs the edges between the work of the artists.

On display will be new video and text works, including a video documenting an attempt to claim the Loch Ness monster for the collection of the Museum of Modern Art and a dark and ominous film concerning Yorkshire rhubarb sheds.

Originally trained at ECA, Paul Rooney won the prestigious Northern Art Prize in 2008, was shortlisted for Liverpool Art Prize in 2010, and has recently exhibited at a solo show at Matt's Gallery in London and an off-site project for Ikon Gallery in Birmingham.

Leeds United is a collective, also operating under a number of pseudonyms such as L Foundation and MOMA, whose work examines the operation of the art world through the appropriation of other artists' practices. They have recently exhibited at Tate Liverpool, Camden Arts Centre and PSL in Leeds.

Mon—Sun, 10am—5pm

Free admission

Edinburgh College of Art

74 Lauriston Place, EH3 9DF

0131 651 5800

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Edinburgh College of Art

MA Art & Design
17 – 25 August 2013



EDINBURGH
COLLEGE OF ART
POSTGRADUATE
DEGREE SHOW

17 – 25 AUGUST
10am – 5pm
Admission free
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 THE UNIVERSITY of EDINBURGH
Edinburgh College of Art

2013

Discover a new generation of stars at the MA shows.

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Krijn de Koning (co-commissioned with Edinburgh Art Festival)

Land

1 August – 1 September 2013



Krijn de Koning, *Land*, 2013. Co-commissioned with Edinburgh College of Art. Photo: Kat Gollock.

Krijn de Koning builds structures which offer new possibilities to navigate and experience

the space they inhabit. Initiating a direct dialogue with the rooms or galleries which host them, his work proposes an architecture where inside becomes outside, windows and stairs offer views of and access to things which normally lie beyond the bounds of sight or experience.

For *Parley* (in what is his first ever UK exhibition), de Koning develops a new work for the extraordinary space of the Sculpture Court at Edinburgh College of Art, who are co-commissioning this work. The artist has spent the past year as John Florent Stone Fellow working with students to explore a collection of Eduardo Paolozzi's works which is currently not on public display. His new work by contrast, makes familiar works disappear from view, or manifest in surprising ways, in a series of platforms encasing several iconic works from the school's cast collection. A site for several *Parley* events during the festival, de Koning's latest work offers an active platform for framing questions, and excavating and exploring ideas.

Mon–Sun, 10am–5pm
Free admission

Supported through The Scottish Government's Edinburgh Festivals Expo Fund and by The University of Edinburgh.

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Katri Walker (commissioned by Edinburgh Art Festival)

An Equilibrium Not of This World

1 August – 1 September 2013



Katri Walker, *An Equilibrium Not of this World*, co-commissioned with NVA, 2012. Installation photo by Kat Gollock, 2013

Scottish artist [Katri Walker](#) is attracting increasing attention for her multi channel audio-visual installations which are equally at home in the worlds of contemporary art, portraiture and documentary film-making. *North West*, presented by Peacock Visual Arts at the 2011 Edinburgh Art Festival drew on the landscape of Assynt, Sutherland and its

close geological connection to Monument Valley, to explore a rich history of cross-pollination between Scottish and American culture.

Her newest work, jointly commissioned by NVA and Edinburgh Art Festival, continues to use the Scottish landscape as a medium to explore wider concerns. *An Equilibrium Not of this World* was commissioned in association with NVA's extraordinary *Speed of Light* project, and draws on running and specifically hill-running to reflect on man's complex and highly intimate connection to the land.

The work takes its title from acclaimed geographer, Yi-Fu Tuan, a pioneer in the field of 'humanist' geography, who married conventional geography with philosophy, art, psychology and religion, to explore how human's relate to and perceive the space around them.

Walker's dual projection with surround sound conveys an intensely symbiotic relationship between man and the environment, in which the body reveals in its interior all the familiar features of a landscape, and external landscape is transformed into interior experience. The work establishes a strong visual conversation between the internal and external, counterposing extraordinary microscopic timelapse sequences of the interior workings of the body, with views of the Scottish landscape as experienced by a hill-runner. It is a formal conceit through which an interior view of arteries can equally be read as the branches of a bush quivering in the wind; a respiration graph becomes an abstract mountain landscape.

This work shall be in Studio C3, off the Sculpture Court in Edinburgh College of Art's main building.

Mon-Sun, 10am-5pm
Free admission

Core funders:



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