

The fugitive that the female voice speaks of seems to have returned in order to recreate a moment from his childhood, when he witnessed a film being shot near Lindisfarne Castle in which a criminal is gunned down and a car goes up in flames. Nicholas Still himself has written about a real internet film forum post that he came across, which describes the forum member's father witnessing the filming of the climactic scenes of Roman Polanski's 1966 Samuel Beckett influenced thriller *Cul-de-Sac*, which was shot at Lindisfarne Castle. Is the voice – which seems to be inspired by this event and by the Polanski film – an emanation from Still's own subconscious, or is it the voice of 'narrative' itself, submerging everything in its sadistic tide?

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