

The figure seems to have returned in order to recreate a moment from his childhood, when he witnessed a film being shot near Lindisfarne Castle in which a criminal is gunned down and a car goes up in flames. This is inspired by a real internet film forum post, which describes the forum member's father witnessing the filming, at the Castle, of the climactic scenes of Roman Polanski's 1966 Samuel Beckett influenced thriller *Cul-de-Sac*. The voice has long since taken over the film as Still's performance eventually grinds to a halt. Is the voice from Still's own subconscious, or is it the voice of 'narrative' itself, submerging everything in it's sadistic tide?

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