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## [fesars] PERFORMANCE AND VIDEO @ KONSTAKUTEN & INTENSIVEN.

*Subject* [fesars] PERFORMANCE AND VIDEO @ KONSTAKUTEN & INTENSIVEN.

*From* KONSTAKUTEN <info@konstakuten.com>

*Date* Tue, 30 May 2000 16:19:32 +0200

PERFORMANCE AND VIDEO @ KONSTAKUTEN & INTENSIVEN.

Friday May 26, 7 pm -late.

Konstakuten celebrates five years of tireless experimentation service for the development of the international visual arts by launching a performance and video event along with a celebratory party in Stockholm.

Konstakuten are proud to announce the following program at both galleries at Nackagatan:

-Kurt Johannessen, Norway's finest performance artist will present his 'The Tenth Journey'. The performance literally circles around a sand drawing on the floor. Johannessen moves slowly in his characteristic and poetic fashion around the circular drawing on the floor with large spherical glass containers attached to his hands. The containers contain a milky liquid. With his extensive experience and expertise in performance Johannessen is able by means of minimal bodily movements to convey the implications of a celestial journey.

-Where Johannessen is poetic and ambiguous local artists Arne Widman and Mats Bergsmeden are loud and provocative. In their 'Bultaco 2000' a man can be seen driving a cross motorcycle across the mud covered floor at Intensiven. Carbon monoxide, smoke and mud gathers quickly in the small sealed off space, creating a three dimensional image of every boys' dream/game of motorcycles within the framework of the domestic.

-Belarus most celebrated young performance artists Vishnirov and Ilya Sin will perform two pieces parallel to one another - 'Demummification' and 'Flowers in his Mouth'. The performances are as the titles suggest a de-mummification of a live body and a ritual burial of a persons identity. With small means and great talent these artists are able both to convey and transgress the teaming and rich performance tradition of Eastern Europe.

-At the bar: Rooney's sad and beautiful videos about working class life in Britain.

-A mysterious video booth where every visitor is invited to voice their opinions.

-Local poet Magnus Ewert reads poetry accompanied by music.

We round of the evening with DJ Magnus Eckh♦ll's spinning some vintage techno and house tracks!

WELCOME!!!

For more info about Konstakuten: [www.konstakuten.com](http://www.konstakuten.com)

Don't miss:

- Michael Elmgreens fabulous article about Konstakuten in NU, The Nordic Art Review 2/00.
- The Minsk Connection at Teater Replika 27-28 May, in Stockholm.
- 'Oreste at the Venice Biennale', available in Charta Books with texts by: Harald Szeemann, Geert Lovink and Agnes Kohlmeyer, with lot's of info about artists networks and the emerging FESARS network in particular (info: [undo.net/oreste](http://undo.net/oreste)).
- Curating in the 21st Century, 8-9 June 2000, A 2 day Conference on The Future of Curating at The New Art Gallery Walsall.

Konstakuten is supported by Stiftelsen Framtidenskultur and Stockholms Kulturförvaltning. The exchange with the artists from Belarus is a collaboration with CRAC and Teater Replica with support from The Swedish Institute. Kurt Johannessen's performance has been made possible through the kind support of Svensk-Norska Kulturfonden.

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